THE YOUNG PERFORMERS
SUMMER INTENSIVE WORKSHOP

This 4-week intensive program has been designed to meet the needs of beginning, intermediate and advanced performers interested in working in the theatre. The hands-on program utilizes both the classroom and the “production process” to train young people in the theatre arts. The program includes the production of musicals and one-act plays. The workshop director is Broadway, film and TV veteran Michael Blevins.

Once registered, students are guaranteed a part in at least one production and, depending on ability, experience, desire and commitment level, could feasibly appear in more than one production. Classes are broken up by age and ability. Students participate in a wide variety of subjects including radio and television production. No experience is necessary, however, applicants must complete an interview/audition for acceptance.

SUMMER CLASSES
Acting, Tap, Theatre Dance, and Voice/Diction are required. Electives will be offered dependent upon availability and will be determined by program director:

- AUDITION
- BALLET
- BOX OFFICE
- CHOREOGRAPHY
- CHORAL SINGING
- CHOREOGRAPHY
- COSTUME DESIGN
- DIRECTING
- MONOLOGUE WORKSHOP
- MUSIC THEORY
- TECHNIQUE ONE ACTS
- PLAY WRITING
- RADIO PRODUCTION
- SINGING
- STAGE COMBAT
- STAGE MANAGEMENT
- TECHNICAL THEATRE
- TV PRODUCTION
- YOGA FOR DANCERS

ELECTIVE: MUSIC THEORY

•SCHEDULE
Jul 19-Aug 9 = MONDAY–FRIDAY • 9:00 AM–4:30 PM
Students may be invited to participate/audition for the evening production (5:30PM–9:00PM) by the program director at no additional cost.

Week of Aug 9-15 = Various performances & rehearsal schedules throughout week 4.

“Take it from me, who’s been regularly attending high school musicals for more than four decades: I’ve never seen the likes of what the Centenary Young Performers achieve.”
- Peter Filichia, Drama Critic, The Star Ledger

“Ella just told me that she loves your playwriting class!” - Toni-Lynn Villani

For additional information contact the CSC Administrative Offices at (908) 979-0900.

Interview Appointment Required
For New Applicants (908) 979-0900
TUITION DEADLINE JULY 5, 2021
THE COMPANY

The Centenary Young Performers Workshop (YPW) is under the auspices of the Centenary Stage Company, a not-for-profit Equity Theatre Company in residence at Centenary University located in Hackettstown, NJ. The Centenary YPW is dedicated to the enrichment of young lives through the use of theatre art and serves as a greenhouse for cultivating young theatre performers, ages 8–18. The program is one of the few that offers both formal training and production experience for young people. Career-minded individuals can prepare for the rigors of a professional career, yet students not aiming for a professional career benefit from the program with its emphasis on discipline, self-worth and development of communication skills.

The facility on the Centenary University campus features a 504-seat main stage proscenium theatre, a 120-seat blackbox theatre, an intimate 160-seat proscenium arch theatre, a 50-seat recital hall, a dance studio & numerous rehearsal rooms. The Centenary Young Performers Theater Workshop is a member of the American Alliance of Theatre and Education artists and educators serving young people, and is the only young people’s theatre training program run by a professional resident Equity Theatre Company.

THE STAFF

All instructors for the Centenary Young Performers are experienced professionals in the performing arts. The producing director of the program is Carl Wallnau, Artistic Director of the Centenary Stage Company and Fine Arts Chair of the Theatre Arts Department for Centenary University.

THE CURRICULUM

The classroom curriculum gives students approximately 15 hours of study in acting, singing and dance each week, while allowing students the flexibility to pursue other areas of interest. Effective performers must learn to use and embrace their own bodies, voices, and minds. All classes stress this awareness as well as the development of communication skills.

THE PROGRAM DIRECTOR

Michael Blevins is an accomplished Director/Choreographer having choreographed the Off-Broadway production of "The Mad Forest" for the Manhattan Theatre Club. He has directed and choreographed the National Tours of "Tabes In Toyland", "Aladdin", and "Tom Sawyer" for the American Family Theatre. Most recently he directed and choreographed the NYC revival of "Sweeney", and his original musical "Count To Ten" at the New York Musical Theatre Festival. He has worked with many Tony and Academy Award winning Directors and Choreographers including Sir Richard Attenborough, Joe Layton, Woody Allen, Vivian Matalon, Peter Gennaro, Danny Daniels, and Bob Fosse. He has performed with many professionals including Chita Rivera, Michael Douglas, Donald O'Connor, Diane Lane, Victor Garber, Brookie Shields, Savion Glover, James Coco, Bebe Neuwirth, Beth Leavel, Jane Krakowski, and Robert Downey, Jr. Blevins has been featured on ABC-TV’s "Good Morning America" and on the covers of "Dance Magazine" and "USA Today". He has appeared in several Broadway productions including, "Bring Back Birdie", Neil Simon’s "Little Me", and Tony Winning "Tap Dance Kid" in which he created the role of "Winslow". Major film roles include a cameo in "Zelig", and a supporting role in the screen biography of "Chaplin". He is most widely known for his portrayal of Mark in the movie "A Chorus Line".

CSC’S YOUNG PERFORMERS WORKSHOP

THE DROWSY CHAPERONE

THE PROGRAM DIRECTOR

Michael Blevins

THE DROWSY CHAPERONE

In response to the COVID-19 pandemic and in compliance with CDC, Centenary University, and State recommendations and guidelines, Centenary Stage Company has made the following adjustments to standard procedures:

- Each student will be managing their own screening process prior to every rehearsal/performance by using the phone application CampusClear. For the CampusClear application, a phone number will be required.
- Students will be organized into smaller groups and each group will have an assigned meeting time for each day/class; they may arrive as early as 5 minutes before their scheduled time and must leave campus immediately after their assigned session.
- Groups are created based on age and experience level, so siblings may not be grouped together.
- No one is permitted to remain on campus after the first week.
- Social Distancing will be practiced wherever necessary/possible in accordance with state guidelines at the time of rehearsals and performances. Masks MUST be worn when inside any University Buildings.
- Tuition - $795 first student • $695 second student Students invited to participate in the evening program will do so at no extra cost. T-SHIRTS (OPTIONAL) $15.00 YPW Summer Festival of Show T-Shirts must be paid with tuition.
- LUNCH Students may choose to bring their own lunches from home. Students may also buy their lunches in the dining hall located in the Lackland Center for $9.50. There is NO DINNER PLAN for those students who are attending the evening program. These students MUST make their own dinner arrangements.
- Tuition Policy A $75 Non-Refundable registration fee is due upon registration and will be applied towards tuition. Tuition must be paid by July 5. A $30 late fee will be applied to all registrations received after July 5. No student will be allowed to participate in orientation without a paid registration. There are NO payment plans—no exceptions will be made.
- Refund Policy Students may withdraw after the third class day with a 75% refund. There are NO refunds for any reason after the first week.