

WOMEN PLAYWRIGHTS SERIES 2011

Women Playwrights Converge on Hackettstown in Festival of New Plays Women Playwrights Series – April 6, 13 & 20, 2011 / 7:30pm

Be a part of the creative process!

In 2011, CSC celebrates nineteen years of serving exciting new women playwrights from around the country! Join us this year and be the first to hear four new works by dynamic women authors. Let your voice help shape the play as you interact with the playwright and cast during the lively audience “talk-back” session. The WPS is a developmental program dedicated to providing a working forum for under-served and unique voice of women writing for the theatre today.

The English Bride By Lucile Lichtblau

Wed., April 6 at 7:30pm

Sitnik Theatre of the Lackland Center

A love affair, a bomb, an interrogation – Who was using whom?
~ A sizzling mystery

This year’s Series opens with a compelling mystery, *The English Bride*, by NJ Playwright Lucile Lichtblau. Following a failed bombing attempt on El Al flight out of London, the search for the truth becomes an elusive chase in the interrogation of a young Englishwoman and the Arab man with whom she has fallen in love with.

Dumporama By Cheri Magid

Wed., April 13 at 7:30pm

Sitnik Theatre of the Lackland Center

Is there an app to deal with the demands of ‘social friends’?
A witty, urbane tale of the complexities of modern life.

The Centenary Stage Company Women Playwrights Series continues this month with a deliciously modern urban tale by Cheri Magid called *Dumporama*. When busy New York newlyweds find themselves oversubscribed to an endless stream of social obligations, their efforts to carve out time for themselves set off a series of madcap events and remarkable revelations about the fast-paced times we live in. “Dumparama” will be directed by Mikaela Kafka.

Dark at the Center By Deborah Savadge

Wed., April 20 at 7:30pm

The Centenary Theater (aka The Little Theatre/the old theater) in the Seay Building

The final presentation of the Centenary Stage Company Women Playwrights Series confronts the ambiguous nature of truth. When a professor is accused of an unthinkable crime, the mounting pressure causes his wife to question whom to believe.

“Dark at the Center” by Deborah Savadge will be presented Wednesday, April 20 at 7:30pm in the “Little Theatre”, located in the main Seay Administration Building on the campus of Centenary College in Hackettstown.