Dance Conservatory Registration
Sessions: January 13th to May 2nd

Student Name__________________________ Age_____
Parent/guardian name__________________________________________________________
Address________________________________________________________________________
City__________________________State______ Zip _________
Home Phone...................................................................................
Cell Phone....................................................................................
Email...............................................................................................
Emergency Contact: ________________________________________________
Phone #: .....................................................................................

Please list below the class you are registering for:
1.__________________________________________________
2.__________________________________________________
3. __________________________________________________

Tuition is Non-Refundable

Class Schedule
Ballet I/II: MON 4:00 PM-5:20 PM
Jan. 13th to March 7
Tap I/II: TUES 4:00 PM-5:10 PM
Jan. 13th to May 2nd
Modern I/II: TUES 6 PM-7:20 PM
March 6 to May 2nd
Dance for Theater: WED 4-5:40 pm
Jan. 13th to May 2nd

YPW students receive a 50% discount on all classes!

Please include a check made payable to CPAG along with your registration form and mail both to:

CENTENARY STAGE COMPANY
400 JEFFERSON STREET
HACKETTSTOWN, NJ 07840

If you have any questions, please contact us at 908-979-0900

MISSION:
The Conservatory of Dance at Centenary University provides the community with
appropriate for ages 14+.
Prior Dance Experience Required for Level I and II.

(908) 979-0900
CENTENARYSTAGECO.ORG
Lea Antolini-Lid (Dance for Theater) is the Conservatory Program Coordinator and Professor of Dance/Theatre Centenary University. She received her BMA in classical voice and musical theatre from the University of the Arts, an MFA from Brandeis University, and is a Certified Yoga Instructor. She has choreographed and directed numerous production at Centenary including HAIR and JESUS CHRIST SUPERSTAR. Lea is a new company member of Blessed Unrest Theater Company in NYC, a movement based theater company dedicated to generating and developing new works and Director of XY Dance Project—A not-for-profit NJ dance company.

Erin Usawicz (Ballet I and II) received her training with Jose Mateo and Mary McKenzie-Thompson as a scholarship student at Ballet Theatre of Boston’s (now called Jose Mateo’s Ballet Theater) Young Dancer’s Program. She served as the company’s apprentice and then advanced to a corps de ballet member. Other training included work with Finis Jhung at Broadway Dance Center in New York City as well as with Allegra Kent, famed Balanchine-era ballerina. Erin studied fashion design at Pratt Institute and photography at Rutgers’ Mason Gross School of the Arts where she earned a BFA with high honors.

Jeff Foote (Tap I and II) has been tap dancing for 11 years. He is a member of the NJ Tap Ensemble under the direction of Deborah Mitchell. Jeff has studied with tap greats such as Omar Edwards, Ted Levy, Dewitt Flemming, Jr., Karen Calloway Williams, and Savion Glover. Jeff’s dynamic personality and talent enables him to motivate and encourage his students.

Maureen Glennon (Modern Dance I and II) is a dancer, choreographer and dance educator. Her choreography has been presented extensively throughout the tri-state area including DUMBO Dance Festival, Cool Wave NY Dance Festival, Gershwin Hotel, Merce Cunningham Studio, WaxWorks/University Settlement House, NJ Arts Collaborative/George Street Playhouse & Crossroads Theatre, Hatch Series/Jennifer Muller the Works Studio, The Field/Performance Zone, Soundance at the Barn, Cathedral Arts Festival, Movement Research/DTW studios, SWEAT Outdoors Dance Festival, Outlet Dance Project/Grounds for Sculpture, Garden State Dance Festival, Mix It Up Festival, American College Dance Festivals, National High School Dance Festivals, County College of Morris, Montclair State University, Mason Gross at Rutgers University, Centenary College and at A Taste of NY in Nicosia, Cyprus. She is also the founder of Moe-tion Dance Theater.

CLASS DESCRIPTION (AGES: HIGH SCHOOL TO ADULT)

Ballet I and II: This course is designed for the student who wishes to learn and work slowly on the fundamentals of classical ballet. Vocabulary will be broken down and emphasis will be placed on understanding proper placement, coordination, musicality and the joy of moving the body in space.

Modern I and II: A combination of different modern techniques for the beginner and intermediate dancer as well as those wishing to refresh their skills in modern dance. Vocabulary will be broken down and emphasis will be placed on understanding proper placement, coordination, musicality and the joy of moving the body in space.

Tap I and II: Technique and terminology is taught through rhythm exercises, short combinations of steps and across-the-floor work which is then put together into a longer combination. Also different styles of tap are introduced in this basic course.

Dance for Theater This course is designed to give the Musical Theatre performer the essential training in various dance techniques, an understanding of the structure behind stage choreography, and an insight into the necessary showmanship and performance of that choreography. Students will explore various dance styles of musical theater dance and explore their historical context and artistic impact on the musical theatre genre.