WOMEN PLAYWRIGHTS SERIES 2010

Women Playwrights Converge on Hackettstown in Festival of New Plays
Women Playwrights Series- April 21-25, 2010

The annual Centenary Stage Company Women Playwrights Series returns to Hackettstown this month with a non-stop line-up of new plays, discussions, a narrated tour and a writing class, with activities each day from Wed., April 21 through Sunday, April 25 in Hackettstown.

This year’s festival of plays features the finalists in the Centenary Stage Company Susan Glaspell contest, which offers the winner further development support worth $30,000 in a full production on the CSC professional Equity main-stage, as well as a cash payment to the author.

Festival Events

Mastodon Tour
Wed., April 21, 2010 / Leaves at 4:30pm
A narrated tour of the site where the “Harvard Mastodon” was discovered in the swamps north of Hackettstown in the mid-19th century.

2nd Annual Performance- The Mastodon Project
Wed., April 21 / 7:30pm
This year’s festival will also include the 2nd annual “Mastodon Project” which will begin with a narrated tour of the site where the “Harvard Mastodon” was discovered in the swamps north of Hackettstown in the mid-19th century. The Mastodon Tour will be followed by an evening of short plays inspired by “anything-mastodon”, on Wed., April 21, beginning at 7:30pm.

Mastodon Short Plays:
- The Mastodon Play or Three Extinctions by Carolyn Kras
- I Didn’t Want a Mastodon by Halley Feiffer
- The Sign by Eleanor Kennedy

Play Readings
This year’s finalists include:

Confessions of a Reluctant Caregiver By Merri Biechler
Thurs., April 22 / 7:30pm
The play is about a young woman who returns from her acting career in L.A. to care for her ailing father, who has developed a growing fascination with the Sci-Fi Channel and wants nothing more than a chance to meet Courtney Cox. “Confessions…” will be presented on Thursday, April 22 at 7:30pm.

The Unfortunates By Aoise Stratford
Fri., April 23 / 7:30pm
An inside glimpse into the streets of 19th century London, when Jack the Ripper prowled the night is the stuff of Aoise Stratford’s new play The Unfortunates which will be presented Friday, April 23 at 7:30pm.

How to Pray By Michelle Carter
Sat., April 24 / 7:30pm
When Faith agrees to be a surrogate for her brother and his wife, she couldn’t possibly have imagined what would happen next, in San Francisco playwright Michelle Carter’s *How to Pray*, which will be presented on Saturday, April 24 at 7:30pm.

**Land Warrior By Mary Humphrey Baldridge**  
**Sun., April 25 / 2:30pm**  
The Iraq war and its ghosts come home with Lt Andy Cirko in Mary Humphrey Baldridge’s “Land Warrior”, which will be presented on Sunday, April 25 at 2:30pm.