CALL TO SCHEDULE AN INTERVIEW

School House Rock, Jr

OTHER DANCE STORIES

“The students learn from and respect Michael, and most importantly flourish with each season.”
- Michele Slaman, 2017

SPRING 2022
Feb. 12 - Jun. 5, 2022
Registration Deadline: Feb. 11
908-979-0900
www.centenarystageco.org
400 Jefferson Street
Hackettstown, NJ 07840

Centenary Stage Company is a Not-For-Profit Professional Theatre Company in residence at Centenary University
**CSC’S YOUNG PERFORMERS WORKSHOP**

**2022 Spring Session Feb. 12 - Jun. 5**  
**REGISTRATION DEADLINE FEB 11**

**THE COMPANY**  
The Centenary Young Performers Workshop (YPW) is a musical theatre program under the auspices of the Centenary Stage Company, a not-for-profit Equity Theatre Company in residence at Centenary University located in Hackettstown, NJ. The Centenary YPW is dedicated to the enrichment of young lives through the use of theatre art and serves as a greenhouse for cultivating young theatre performers, ages 8–18. The program is one of the few that offers both formal training and production experience for young people. Career-minded individuals can prepare for the rigors of a professional career, yet students not aiming for a professional career benefit from the program with its emphasis on discipline, self-worth and development of communication skills.

**FALL & SPRING SESSIONS**  
This 15-week intensive musical theatre program has been designed to meet the needs of beginning, intermediate and advanced performers interested in working in theatre. The hands-on program will utilize both the classroom and the “production process” to train young people in the theatre arts. The program culminates in a live presentation of select production(s) in the Sitnik Theatre. The production(s) will be selected by program director and based on enrollment. Due to the increased risk of spread via singing there will be limited musical selections. The program is under the direction of Broadway and television veteran, Michael Blevins.

Once registered, students are guaranteed a part in the production. There are a minimum of two productions planned for the fall and spring sessions. No experience is necessary; however, applicants must completed an interview/audition with the program director for acceptance. The first meeting of the fall session will be held on Saturday, February 12, 2022 TIME TBA with performances scheduled for May 27 — June 5 in the Little Theatre.

**REGISTRATION / SELECTION PROCEDURES**  
Initial Interviews will be held in person December 18 & 19 and then by phone or zoom call after those dates with the program director. Auditions to be held in Centenary’s Lackland Dance Studio located at 715 Grand Ave in Hackettstown, NJ. Early appointments receive priority placement as enrollment is competitive and limited. Contact the Centenary Stage Company’s Box Office at (908) 979-0900 as early as possible to schedule an interview. **ALL NEW APPLICANTS MUST ATTEND INTERVIEW IN PERSON, OR BY PHONE/ZOOM FOR ADMITTANCE INTO THE PROGRAM.**

**CDC GUIDELINES/SAFETY PROCEDURES**  
In response to the COVID-19 pandemic and in compliance with CDC, Centenary University, and State recommendations and guidelines, Centenary Stage Company has made the following adjustments to standard procedures:

- Each student will be managing their own screening process prior to every rehearsal/performance by using the phone application **CampusClear.** For the CampusClear application, a phone number will be required.

- Students will be assigned meeting times; they may arrive as early as 5 minutes before their scheduled time and must leave campus immediately after their assigned session.

- No one is permitted to remain on campus after their session. Groups will consist of smaller groups of students; siblings may not be placed in the same group, as these groups are made with age & experience in mind.

- There will be a break between sessions to allow cleaning.

- All sessions will meet in the Dance Studio.

- Rehearsal will be held outdoors when possible.

- Masks are no longer required indoors for those who are vaccinated, but required to be worn by anyone who is unvaccinated.

**TUITION**  
The 15-week fall or spring session is **$425** for the first child, **$395** for second child, and **$300** for third child. A **$75** non-refundable registration fee applied towards tuition is required. T-Shirts are an additional **$15**. Tuition must be paid by the first session. **There is a $30 late fee for registration received after the registration deadline. A $12 FEE will be charged for RETURNED CHECKS.**

**REFUND POLICY**  
75% after the first session | 50% after the second session

**FOR ADDITIONAL INFORMATION CONTACT CSC’S BOX OFFICE**  
(908) 979-0900 X2

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**YPW PROGRAM DIRECTOR**  
Michael Blevins

Michael Blevins is an accomplished Director/ Choreographer having choreographed the Off-Broadway production of *The Mad Forest* for the Manhattan Theatre Club. He has directed and choreographed the National Tours of *Babes In Toyland*, *Aladdin*, and *Tom Sawyer* for the American Family Theatre. Most recently he directed and choreographed the NYC revival of *Seesaw*, and his original musical *Count To Ten* at the New York Musical Theatre Festival. He has worked with many Tony and Academy Award winning Directors and Choreographers including Sir Richard Attenborough, Joe Layton, Woody Allen, Vivian Matalon, Peter Gennaro, Danny Daniels, and Bob Fosse. He has performed with many professionals including Chita Rivera, Michael Douglas, Donald O’Conner, Diane Lane, Victor Garber, Brooke Shields, Savion Glover, James Coco, Bebe Neuwirth, Beth Leavel, Jane Krakowski, and Robert Downey, Jr. Blevins has been featured on ABC-TV “Good Morning America” and on the covers of “Dance Magazine” and “USA Today”. He has appeared in several Broadway productions including, *Bring Back Birdie*, Neil Simon’s *Little Me*, and Tony Winning *Tap Dance Kid* in which he created the role of “Winslow”. Major film roles include a cameo in *Zelig*, and a supporting role in the screen biography of *Chaplin*. He is most widely known for his portrayal of Mark in the movie *A Chorus Line*. Most recently, Blevins joined artists from around the world to celebrate one of America’s greatest art forms and performed selections from Bob Fosse’s DANCIN’ at City Center in the Career Transition for Dancer’s Benefit Gala.

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**COMIN’ UP—**

“Bravo to these kids who made me laugh and had me singing all week.”  
-Audience member